



Judge # 1

ISSMA MARCHING BAND – MUSIC INDIVIDUAL

		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	
	CAPTION DESCRIPTION	Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	REPERTOIRE (100 pts.)
REPERTOIRE (What)	<ul style="list-style-type: none"> Depth & Range of: <ul style="list-style-type: none"> Technical & Expressive Elements Musical, Physical, & Environmental Challenges Simultaneous Responsibilities 	Lack of Clarity	<ul style="list-style-type: none"> -Technical and Expressive elements are very limited. -Musical, physical, and environmental challenges are displayed in a very inconsistent manner. - Simultaneous Responsibilities are presented with very limited range. 	<ul style="list-style-type: none"> -Occasional display of technical and expressive qualities. -Musical and physical challenges are displayed in an inconsistent manner. -Simultaneous Responsibilities are presented with limited range. 	<ul style="list-style-type: none"> -Depth and Range of technical and expressive elements are apparent. -Musical challenges are displayed in a consistent manner. -Simultaneous Responsibilities are competently presented. 	<ul style="list-style-type: none"> -Technical elements are very apparent. -Expressive qualities are highly evident. -Depth of musical challenges is of a very consistent level. -Simultaneous Responsibilities are very competently presented. 	<ul style="list-style-type: none"> -Elements of superior nature exist in technical and expressive qualities. -Musical, Physical, and Environmental Challenges are exceptionally exhibited. -Simultaneous Responsibilities are professionally presented. 	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	PERFORMANCE (100 pts.)
PERFORMANCE (How)	<ul style="list-style-type: none"> Tone Quality & Intonation Tempo, Pulse, & Meter Control Technical Proficiency & Uniformity Stamina Expressiveness & Musicianship Simultaneous Responsibilities 	Lack of Clarity	<ul style="list-style-type: none"> -Weak and very inconsistent control of tone and intonation. -Unsatisfactory control of tempo, tempo changes, and varied meters. -Stamina is weak and very limited. -Musicianship is undeveloped. -Very limited control of simultaneous challenges exists. 	<ul style="list-style-type: none"> -Control and consistency of tone qualities and intonation are only adequately demonstrated. -A reasonable level of technical proficiency and uniformity is displayed. -Individual Stamina is inconsistent. -Musicianship and expressive qualities are occasionally displayed. -Control of simultaneous responsibilities exists at a low level. 	<ul style="list-style-type: none"> -Tone Quality and Intonation are consistent. -Technical proficiency and uniformity are competently displayed. -Musicianship skills are at respectable level. -Control of simultaneous responsibilities exists at a moderate level. 	<ul style="list-style-type: none"> -Tone Quality and Intonation exist at a high level. -Technical proficiency and uniformity are very competently displayed. -Musicianship and expressive qualities are highly developed. -Control of simultaneous responsibilities exists at a high level. 	<ul style="list-style-type: none"> -Tone quality and intonation are extremely consistent and at a superior level. -Tempo and meter control are excellent. -Expressive qualities are superior -Control of simultaneous responsibilities exists at a professional level. 	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	TOTAL SCORE (200 pts.)
		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	

COMMENTS

TOTAL SCORE
(Possible 200 pts.)



Judge # 2
ISSMA MARCHING BAND – MUSIC ENSEMBLE

		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	REPERTOIRE (100 pts.)
	CAPTION DESCRIPTION	Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	
REPERTOIRE (What)	<ul style="list-style-type: none"> • Appropriateness, Range, & Clarity of: <ul style="list-style-type: none"> - Orchestration - Expressive Components - Musical Devices & Challenges - Simultaneous Responsibilities 	Lack of Clarity	<ul style="list-style-type: none"> - Quality of orchestration is very limited. - Expressive components are lacking. - Musical challenges are not clearly evident in design. - Simultaneous Challenges are not apparent. 	<ul style="list-style-type: none"> - Musical structure through orchestration is limited. - Expression limited in design. - Inconsistent display of appropriate musical devices in design. - Limited challenges and range of simultaneous responsibilities are somewhat apparent. 	<ul style="list-style-type: none"> - Orchestration/Musical Structure more than occasionally meets expressive intent. - Musical challenges provide a commendable demand. - Consistent display of musical devices in design exhibited throughout the ensemble. - Simultaneous responsibilities are apparent. 	<ul style="list-style-type: none"> - Orchestration and musical structure very competently shows expressive intent. - Musical challenges provide highly commendable demand. - Display of simultaneous demands is at a high level. - Clarity of compositional design is very good. 	<ul style="list-style-type: none"> - Clarity of musical expression and intent is of a superior quality. - Expressive components create the full intent of design. - Idiomatic appropriateness exists at a superior level. - Innovative challenges exist through simultaneous demands. 	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	PERFORMANCE (100 pts.)
PERFORMANCE (How)	<ul style="list-style-type: none"> • Sonority & Intonation • Interpretation & Musicianship • Balance & Blend • Vertical Alignment • Musical, Physical, & Environmental Challenges • Simultaneous Responsibilities 	Lack of Clarity	<ul style="list-style-type: none"> - Clarity of sonority & intonation is inconsistent. - Musicianship is void of intent - Weakness in contribution to balance and blend. - Physical challenges are insufficiently demonstrated. 	<ul style="list-style-type: none"> - Developing display of intonation and consistency of sonority. - Fairly commendable cohesiveness through the balance, blend, and vertical alignment of the ensemble. - Challenges sufficiently meet musical & physical responsibilities. 	<ul style="list-style-type: none"> - Ensemble exhibits qualities of good intonation and sonority. - Balance and Blend is commendable. - Precision of vertical alignment exists with moderate recovery. - Physical, musical and environmental challenges are met consistently. 	<ul style="list-style-type: none"> - Intonation and sonority of the ensemble is very consistent. - A high level of musicianship exists. - Clarity through balance and blend is highly commendable. - Simultaneous Responsibilities are displayed at a very consistent level. 	<ul style="list-style-type: none"> - Intonation is superior throughout the ensemble. - Balance and Blend is exceptional. - Musical challenges are met at a superior level throughout the entire ensemble. - Physical and environmental challenges exist with clarity and excellence. 	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	TOTAL SCORE (200 pts.)
		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	

COMMENTS

TOTAL SCORE
(Possible 200 pts.)



Judge # 3
ISSMA MARCHING BAND – MUSIC EFFECT

		NEVER Box 1 (0-9)	RARELY Box 2 (10-29)	SOMETIMES Box 3A (30-49)	OFTEN Box 3B (50-69)	USUALLY Box 4 (70-89)	ALWAYS Box 5 (90-100)	REPertoire (100 pts.)
REPertoire (What)	<ul style="list-style-type: none"> • Audio & Visual Coordination • Pacing & Development • Interpretation • Variety of Effects • Creativity, Originality, & Artistry 	Lack of Clarity	<ul style="list-style-type: none"> - Audio/Visual Coordination is not clearly apparent. - Pacing and Development of the complete show ideas are very limited. - Interpretation concepts are very scarce. - Repertoire poorly displays proper fundamentals of effect and rarely produces any recognized effect. - Creativity, Originality, and Artistry are not commendable. 	<ul style="list-style-type: none"> - Audio/Visual Coordination is somewhat apparent. - Pacing and Development of the complete show ideas are inconsistently evident. - Interpretation concepts are scarce. - Repertoire fairly displays proper fundamentals of effect and sometimes produces recognized effect. - Creativity, Originality, and Artistry are fairly commendable. 	<ul style="list-style-type: none"> - Audio/Visual Coordination is apparent. - Pacing and Development of the complete show ideas are consistently evident. - Interpretation concepts are obvious. - Repertoire strongly displays proper fundamentals of effect and often produces recognized effect. - Creativity, Originality, and Artistry are commendable. 	<ul style="list-style-type: none"> - Audio/Visual Coordination is highly apparent. - Pacing and Development of the complete show ideas are very consistently evident. - Interpretation concepts are very obvious. - Repertoire very strongly displays proper fundamentals of effect. - Creativity, Originality, and Artistry are highly commendable. 	<ul style="list-style-type: none"> - Audio/Visual Coordination is exceptionally apparent. - Pacing and Development of the complete show ideas are outstandingly evident. - Interpretation concepts are always exemplary. - Repertoire always displays proper fundamentals of effect and allows for optimal effect. - Creativity, Originality, and Artistry are excellent. 	
	PERFORMANCE (How)	<ul style="list-style-type: none"> • Communication • Emotional Commitment • Professionalism 	Lack of Clarity	<ul style="list-style-type: none"> - Performers unsatisfactorily communicate the intent of the repertoire. - Emotional commitment during the performance is inadequate. - Performers lack proficiency at displaying an understanding of professionalism. 	<ul style="list-style-type: none"> - Performers inconsistently communicate the intent of the repertoire. - Emotional commitment during the performance is fairly adequate. - Performers are somewhat proficient at displaying an understanding of professionalism. 	<ul style="list-style-type: none"> - Performers consistently communicate the intent of the repertoire. - Emotional commitment during the performance is displayed with a moderate degree of success. - Performers are proficient at displaying an understanding of professionalism and training required to present the repertoire with moderate success. 	<ul style="list-style-type: none"> - Performers very consistently communicate the intent of the repertoire. - Emotional commitment during the performance is displayed with a high degree of success. - Performers are highly proficient at displaying an understanding of professionalism and training required to present the repertoire with a high degree of success. 	<ul style="list-style-type: none"> - Performers communicate the intent of the repertoire without exception. - Emotional commitment during the performance is displayed with maximum success. - Performers display an optimum understanding of professionalism and training required to present the repertoire with maximum success.
			Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)
		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	TOTAL SCORE (200 pts.)

COMMENTS

TOTAL SCORE
(Possible 200 pts.)



Judge # 4

ISSMA MARCHING BAND – VISUAL EFFECT

		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	
	CAPTION DESCRIPTION	Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	REPERTOIRE (100 pts.)
REPERTOIRE (What)	<ul style="list-style-type: none"> Audio & Visual Coordination Pacing & Development Interpretation Variety of Effects Creativity, Originality, & Artistry 	Lack of Clarity	Audio/Visual Coordination is not clearly apparent. - Pacing and Development of the complete show ideas are very limited. - Interpretation concepts are very scarce. - Repertoire poorly displays proper fundamentals of effect and rarely produces any recognized effect. - Creativity, Originality, and Artistry are not commendable.	- Audio/Visual Coordination is somewhat apparent. - Pacing and Development of the complete show ideas are inconsistently evident. - Interpretation concepts are scarce. - Repertoire fairly displays proper fundamentals of effect and sometimes produces recognized effect. - Creativity, Originality, and Artistry are fairly commendable.	- Audio/Visual Coordination is apparent. - Pacing and Development of the complete show ideas are consistently evident. - Interpretation concepts are obvious. - Repertoire strongly displays proper fundamentals of effect and often produces recognized effect. - Creativity, Originality, and Artistry are commendable.	- Audio/Visual Coordination is highly apparent. - Pacing and Development of the complete show ideas are very consistently evident. - Interpretation concepts are very obvious. - Repertoire very strongly displays proper fundamentals of effect. - Creativity, Originality, and Artistry are highly commendable.	- Audio/Visual Coordination is exceptionally apparent. - Pacing and Development of the complete show ideas are outstandingly evident. - Interpretation concepts are always exemplary. - Repertoire always displays proper fundamentals of effect and allows for optimal effect. - Creativity, Originality, and Artistry are excellent.	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	PERFORMANCE (100 pts.)
PERFORMANCE (How)	<ul style="list-style-type: none"> Communication Emotional Commitment Professionalism 	Lack of Clarity	Performers unsatisfactorily communicate the intent of the repertoire. - Emotional commitment during the performance is inadequate. - Performers lack proficiency at displaying an understanding of professionalism.	- Performers inconsistently communicate the intent of the repertoire. - Emotional commitment during the performance is fairly adequate. - Performers are somewhat proficient at displaying an understanding of professionalism.	- Performers consistently communicate the intent of the repertoire. - Emotional commitment during the performance is displayed with a moderate degree of success. - Performers are proficient at displaying an understanding of professionalism and training required to present the repertoire with moderate success.	- Performers very consistently communicate the intent of the repertoire. - Emotional commitment during the performance is displayed with a high degree of success. - Performers are highly proficient at displaying an understanding of professionalism and training required to present the repertoire with a high degree of success.	- Performers communicate the intent of the repertoire without exception. - Emotional commitment during the performance is displayed with maximum success. - Performers display an optimum understanding of professionalism and training required to present the repertoire with maximum success.	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	TOTAL SCORE (200 pts.)
		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	

COMMENTS

TOTAL SCORE
(Possible 200 pts.)



Judge # 5

ISSMA MARCHING BAND – VISUAL INDIVIDUAL

		NEVER Box 1 (0-9)	RARELY Box 2 (10-29)	SOMETIMES Box 3A (30-49)	OFTEN Box 3B (50-69)	USUALLY Box 4 (70-89)	ALWAYS Box 5 (90-100)	REPERTOIRE (100 pts.)
REPERTOIRE (What) Form, Body & Equipment	<ul style="list-style-type: none"> Depth & Range of: <ul style="list-style-type: none"> Technical & Expressive Elements Physical Responsibilities Simultaneous Responsibilities 	Lack of Clarity	<ul style="list-style-type: none"> Technique and expressive efforts are very limited. Physical challenges are displayed in a very inconsistent manner. Simultaneous Responsibilities are presented with very limited range. 	<ul style="list-style-type: none"> Occasional display of technical and expressive qualities. Physical challenges are displayed in an inconsistent manner. Simultaneous Responsibilities are presented with limited range. 	<ul style="list-style-type: none"> Technical and expressive elements have greater depth and range. Physical challenges are displayed in a consistent manner with occasional lapses occurring. Simultaneous Responsibilities are competently presented. 	<ul style="list-style-type: none"> Technical and expressive elements have a broad range and are more consistently presented. Physical challenges are displayed in a very consistent manner. Simultaneous responsibilities are very competently presented. 	<ul style="list-style-type: none"> Technical and expressive elements are at the highest level. Physical challenges of the highest level are always evident. Simultaneous responsibilities are professionally presented. 	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	PERFORMANCE (100 pts.)
PERFORMANCE (How) Form, Body & Equipment	<ul style="list-style-type: none"> Tempo, Pulse, & Meter Control Stamina & Recovery Alignment & Spacing Style & Idiomatic Interpretation Uniformity & Technique Simultaneous Responsibilities 	Lack of Clarity	<ul style="list-style-type: none"> Weak and inconsistent control of tempo, pulse and meter. Stamina and recovery are weak and very limited. Alignment and spacing are very inconsistent. Style and idiomatic interpretation is undeveloped. Uniformity & Technique are rarely defined. Simultaneous responsibilities are not displayed with any sort of consistency. 	<ul style="list-style-type: none"> Tempo, pulse & meter control are sometimes demonstrated. Stamina & recovery is inconsistent. Alignment and spacing are consistent but with major gaps. Style and idiomatic interpretation are occasionally displayed. Uniformity & technique are occasionally defined. Simultaneous responsibilities are apparent but inconsistent. 	<ul style="list-style-type: none"> Tempo, pulse & meter control are consistently demonstrated. Stamina and recovery are commendable but still with lapses. Alignment and spacing are consistent but with minor gaps. Style & idiomatic interpretation are competently displayed. Uniformity & technique are proficiently defined. Simultaneous responsibilities are consistent. 	<ul style="list-style-type: none"> Tempo, pulse & meter control are demonstrated at a high level. Stamina & recovery are highly commendable. Alignment and spacing are very consistently defined. Style & idiomatic interpretation are very competently displayed. Uniformity & technique are very proficiently defined. Simultaneous responsibilities are displayed at a high level. 	<ul style="list-style-type: none"> Tempo, pulse & meter control are demonstrated at a superior level. Stamina & recovery are exemplary. Alignment and spacing are exceptionally defined. Style & idiomatic interpretation are displayed at a superior level. Uniformity & technique are professionally defined. Simultaneous responsibilities are displayed at a superior level. 	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	TOTAL SCORE (200 pts.)
		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	

COMMENTS

TOTAL SCORE
(Possible 200 pts.)



Judge # 6

ISSMA MARCHING BAND – VISUAL ENSEMBLE

		NEVER Box 1 (0-9)	RARELY Box 2 (10-29)	SOMETIMES Box 3A (30-49)	OFTEN Box 3B (50-69)	USUALLY Box 4 (70-89)	ALWAYS Box 5 (90-100)	REPertoire (100 pts.)
REPertoire (What) Form, Body & Equipment	<ul style="list-style-type: none"> Appropriateness, Range & Clarity of: <ul style="list-style-type: none"> - Staging - Expressive Components - Visual Musicality - Simultaneous Responsibilities 	Lack of Clarity	<ul style="list-style-type: none"> - Very limited range in regards to staging and expressive components. - Visual musicality is not clearly apparent on a consistent basis. - Simultaneous responsibilities are very limited. - Visual and musical elements lack connectivity. - Color guard very inconsistently integrated with band. 	<ul style="list-style-type: none"> - Limited design quality in staging and expressive components. - Visual musicality is somewhat apparent at a basic level. - Simultaneous responsibilities are somewhat apparent but have a limited range. - Basic concepts of design - Color guard inconsistently integrated with band. 	<ul style="list-style-type: none"> - Staging and expressive components are apparent. - Visual musicality is apparent and at a medium level. - Simultaneous responsibilities are consistently at a moderate level. - Some interesting ideas and creativity. - Color guard consistently integrated with band. 	<ul style="list-style-type: none"> - Visual orchestration/quality of staging and range of expressive components are very apparent. - Visual musicality is displayed at a very good level. - Simultaneous responsibilities are very consistent and at a high level. - High exploration of ideas and artistic expression. - Color guard integration at a high level. 	<ul style="list-style-type: none"> - Clarity of visual expression and intent is of a superior quality. - Expressive components create and explore the full intent of the design. - Innovative and superior challenges exist through simultaneous demands. - Superior use of creativity and artistic expression. - Color guard integration at an exceptional level. 	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	PERFORMANCE (100 pts.)
PERFORMANCE (How) Form, Body & Equipment	<ul style="list-style-type: none"> Precision & Uniformity Ensemble Cohesiveness Recovery Stamina Simultaneous Responsibilities 	Lack of Clarity	<ul style="list-style-type: none"> - Precision and uniformity of style lacks any consistency. - Ensemble cohesiveness is not achieved. - Stamina is inadequate. - Simultaneous responsibilities are presented in a very inconsistent manner. - Many moments of uncertainty and inconsistency. 	<ul style="list-style-type: none"> - Developing display of precision and uniformity of style - Ensemble cohesiveness is somewhat achieved. - Stamina is fairly adequate. - Simultaneous responsibilities are presented in an inconsistent manner. - Little recovery. - Inconsistent skills. 	<ul style="list-style-type: none"> - Moderate display of precision and uniformity of style are met in a consistent basis. - Ensemble cohesiveness is accomplished. - Recovery and stamina are more than adequate. - Simultaneous responsibilities are presented in consistent manner. - Various levels of technique and skill. 	<ul style="list-style-type: none"> - Precision and uniformity of style are achieved at a high level. - Ensemble cohesiveness is highly accomplished. - Recovery and stamina are presented at a very competent level. - Simultaneous responsibilities are met in a very consistent manner. - Very good level of control. 	<ul style="list-style-type: none"> - Precision and uniformity are achieved at a superior level. - Ensemble cohesiveness is achieved at the optimum level. - Recovery and stamina are at an outstanding level. - Simultaneous responsibilities are met at a very high level. - Superior performance and ensemble excellence. 	
		Box 1 (0-9)	Box 2 (10-29)	Box 3A (30-49)	Box 3B (50-69)	Box 4 (70-89)	Box 5 (90-100)	TOTAL SCORE (200 pts.)
		NEVER	RARELY	SOMETIMES	OFTEN	USUALLY	ALWAYS	

COMMENTS

TOTAL SCORE
(Possible 200 pts.)