



Gene Monsterastelli

Gene Monterastelli was instrumental in the development of the modern concept of the touring drum corps, and for his role in the design and implementation of today's DCI judging system. Gene began his drum corps career as a marching member of the Marquette Crusaders in Ottawa, Illinois. After working as an instructor for several drum corps in the Midwest, he became a Central States judge, and joined Jim Jones as assistant director of the Troopers of Casper, Wyoming. With the advice of Jones and the Santa Clara Vanguard's Gail Royer, Gene led the movement toward the modern touring drum corps by organizing the Troopers' ambitious travel schedule in the early '70s. Gene became a DCI Judge in 1976. He has judged at all levels of competition, and has served as DCI's visual caption chairman. As a member of DCI's Task Force on Competition, he was instrumental in converting the "tick" system to today's system of evaluating and ranking drum corps. Later, Gene was an active, well-respected visual judge, known throughout the drum corps community for his fair and thorough approach to judging. He most recently served as a consultant to various corps.

A listing of Gene's many contributions to the activity include:

1958 - 1962	Member Marquette Crusaders
1963 - 1965	Marquette Crusaders - visual instructor &

	designer
1966 -	Central States Judges Association (Judging band, color guard and drum corps)
1966 - 1975	Casper Troopers - visual instructor & assistant director
1976 - 2001	Drum Corps International visual judge
1993	Drum Corps International Hall of Fame
1999 - 2000	Southwind visual staff
2000	Central States Judges Association Hall of Fame
2002 - 2004	Phantom Regiment visual staff
2005 - 2006	Santa Clara Vanguard visual staff
2007 - 2009	Bluecoats visual staff
2010 - 2011	Pacific Crest visual staff
2012 - 2013	Boston Crusaders visual staff