



Mid-States Band Association and Central States Judges Association

Presentation for New Show Sponsors
August, 2018

Presenters

- Dick Turner, Executive Director of MSBA and former Executive Director of CSJA
- Greg Mills, President of MSBA and Executive Director of CSJA
- Jeff Waggoner, Assistant Director of CSJA

What is different about a MSBA show?

- A simple set of contest rules.
- Clear, concise adjudication sheets.
- Classifications based on band size.
- One consistent judging standard using one judges' association.
- Created in 1999 by a group of band directors who saw a need for an alternative to other circuits - director-driven.

What is different about hiring CSJA judges?

- The entire judging panel is hired for you for one flat administrative fee, and a single invoice is presented for all judges' fees and mileage costs.
- CSJA holds training sessions for its members twice a year, and enforces an educational credits policy to ensure members attend and stay up-to-date.
- Candidates undergo extensive training, written and oral examinations, as well as trial judging, before being admitted to membership.
- Caption heads review scores and commentaries throughout the season to help provide judging consistency.

What is different about hiring CSJA judges?

- A chief judge is provided to serve as liaison between the sponsor and the judges panel. The chief judge communicates with the judges so the sponsor does not have to spend a lot of time on emails and phone calls.
- Members of CSJA are trained in the adjudication sheets used in MSBA, and in some cases helped to write the sheets.
- CSJA judges are trained in how to provide an effective critique.
- The leadership of CSJA is committed to assist in building MSBA in any way possible.

General Judge Tips

- Read the CSJA contract. Information about breaks, meals, cancelation policies and billing can be found there.
- Make sure there is ample room for the judges. The area(s) used by the judges should be free of obstructions and free of outside noise so the judge can focus on the performances.
- For judges located in the press box, please minimize the number of outsiders allowed in the box. Generally, only the tabulator, announcer and audio file manager need to be in the press box.

- If some judges must be located outside of the press box, a covered area is needed. Tables or desks of some sort are required so judges may make notes for critique.
- Again, freedom from distracting sounds is important. (For example, if video recording is done in the same area, videographers must know they must be quiet while bands are performing.) Please stress that there should be no talking in the press box when bands are performing!
- Runners should pick up recorders about every three or four bands. Don't forget to have an adult to do it once the band members leave to get dressed to perform!

Show Tips

- The tabulator should practice using the MSBA MS Access program ahead of time so data entry is fast and accurate. Also, it is important for that person to know how to extract caption and overall awards from the software.
- The tabulation software is available on the “Forms” page of the MSBA web site, near the bottom of the page.
- The person downloading digital audio commentary files should practice with one of the judges’ recorders before the show starts. Setup of Dropbox or other cloud-based commentary storage should be accomplished before the show day.

- We prefer to hold the first few sheets (3 or 4) for consistency and accuracy of scoring.
- Not all CSJA judges own tablets. If tablets are required and the sponsor cannot provide all of them, talk to the chief judge prior to the day of the show to see how many judges own tablets that they may bring to the show.
- The chief judge will bring a USB flash drive. Audio commentaries for all judges for at least one band should be copied onto this drive for the caption heads to review. (This can be done at the end of the show.)

- Please allow the judges to check scores with the tabulator at break times to ensure data accuracy.
- We ask that adequate breaks be provided, especially if restrooms are not close to the press box!
- If CompetitionSuite is used, make sure there is strong internet connectivity at the judges' locations. Make sure the router is password-protected to prevent outside access.

The cable for Sony recorders

- Each CSJA judge routinely carries two digital recorders, some carry more for backup purposes. To download commentary from these recorders, you need a “mini USB” cable. It is available from amazon.com. Newer recorders have a built-in USB connector.



The Critique

- A timer (usually a parent volunteer) should be available to handle the flow of the band staff members from table to table.
- Make sure there is ample space in the critique room, with tables for the judges as well as chairs for all.
- Usually, the music judges are seated together (3), the visual judges together at another table (2), and percussion and guard at separate tables, alone. Some sponsors use different setups.
- Recaps should be printed and provided for all judges (and for the staff members attending the critique if possible).

- If the show has a lot of bands, it is helpful for bands to sign up ahead of time for critique. Some sponsors use online formats like Google Docs for this.
- Four bands may be accommodated at one time, one at each table.
- After four minutes, the timer should call a one-minute warning, then, after five minutes, the call to switch places.
- The sponsor band is allowed extra time at the conclusion of critique to speak with the judges.

Travel-related Tips...

- We ask our fly-in judges to arrive the night before the show. While other judges can drive in the day of the show, we use 3 hours drive time as a general rule for judges who should arrive the evening before.
- Judges are expected to transport themselves to the show, but if it is possible to pick them up at the hotel, it may be helpful, less time-consuming, and save valuable parking spaces!

- You should receive an invoice two weeks before the day of the show, assuming the number of participating bands is definite by then. The chief judge will pick up the check from the sponsor or his/her representative on the day of the show.
- Hotel costs are the responsibility of the sponsor. We do not reimburse our members for hotel housing costs. The chief judge will coordinate housing, but the sponsor makes the room arrangements and payment.

Other Considerations

- We have biographical sketches available for most of our judges. Ask the chief judge if you need these for programs, announcer, etc.
- Our judges are told to arrive **at least one hour** before the start of the show. Inform the chief judge if you need them earlier.
- If you have questions or concerns, contact Dick Turner at csjamusic@gmail.com, Greg Mills at executive.director@csja.net, or Jeff Waggoner at assistant.director@csja.net.

Resources

midstatesba.org

csja.net/information



The Central States Judges Association

2018 Judging Assignments - Members Page - Updating CSJA Events - CSJA Hall of Fame - Information for Directors, Sponsors, and Show Coordinators

Information for Directors, Sponsors, and Show Coordinators



Online presentation with MSBA and CSJA

On Sunday, August 26, and Monday, August 27, the **Mid-States Band Association** and CSJA will present an online presentation for sponsors of MSBA shows, particularly for those sponsors who have not hosted a Mid-States show before. For information on how to participate in this presentation, contact Assistant Director Art Wiggons at awiggons@csja.net. Both sessions begin at 8:00 PM Eastern Time and will last about 90 minutes. Presenters include Dr. Tommy Tomlin, Executive Director of MSBA, Greg Mills, President of MSBA and Executive Director of CSJA, and Jeff Wiggons, Assistant Director of CSJA.

Spring Seminar Track For Band Directors, Staff Members, and College Students will be held again in 2017

This information was from the very successful 2016 Seminar. We plan to offer another seminar on April 27, 2017, at the Louisville Airport Hilton Garden Inn. When more information is available it will be posted here.

The 2016 Presenters:

Wayne Marleworch, of Centerville, Ohio, was Director of Bands at Centerville High School for 21 years. His "Centerville Jazz Band" marching band was a finalist at Bands of America Regionals and Grand Nationals 57 times, with 14 regional championships and the 1992 Grand Nationals Championship. Wayne is President of the music and concerting business *Shadow Lake Music*. He is a member of the Bands of America Hall of Fame and is the author of *The Dynamic Marching Method*, a textbook on marching band techniques. Wayne adjudicates at over 100 schools across the United States. He is a member of the CSJA Board of Directors and is the Director of the WSO Winds program.

Bob Bada, of Oakbrook Terrace, Illinois, has been involved in competitive marching activities since the early 1970s, when he was the music director/manager for the Chicago Cavaliers. Bob's performance career has included performances with the Chicago Civic Orchestra, the Lyric Opera of Chicago, the Grant Park Symphony, the Balshall and Royal Ballet, and the Chicago Brass Ensemble and the Chicago Brass Quintet. He has arranged for and instructed bands that have won Mid-States championships and have been MSBA state finalists. He arranged the music for the Cavaliers 50th anniversary reunion corps and was the manager for the Clark Cavaliers. He was recently named the director of the Midwest Connection, a community drum corps project serving the Chicago area and a part of the Cavaliers organization. He is the music consultant for the Cavaliers Creative Indoor Winds and is the manager for the All Illinois Marching Band. Bob currently serves as Treasurer of CSJA.

Mid-States Band Association



Welcome to the *Mid States Band Association (MSBA)* web site.

MSBA is a consortium of High School band organizations in and around the Dayton Ohio area. Membership is defined by participating in any MSBA sanctioned event during the competition season. All member schools are welcome to attend the year end director's meeting and each school is allowed one voting member. Please browse our website and see how MSBA can benefit your programs.

Contact Information

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Recent Member Unit Locations

Franklin Central (OH)	Bierhead (OH)
Southwestern (OH)	George Rogers Clark (KY)
La Salle (OH)	Bullitt East (KY)
Dayton Memorial (KY)	South Chillicothe (KY)
Florence Ridgely Park (KY)	Harrisburg (OH)
Newport (OH)	Fisher (OH)
Bethel-Fair (OH)	Peoria (OH)
Newark (OH)	Western Brown (OH)

Corporate Sponsors:



NEWS

2018 Schedule

Dec. 7 - A tentative schedule has been announced for the fall of 2018 MSBA.

Nov. 6 - Congratulations to our 2017 Class Champions:

Class A	Archbishop Alter High School
Class AA	Taylor County High School
Class AAA	Bullitt East High School
Class AAAA	Kings High School
Class OPEN	Mason High School

2017 Results are shown [HERE](#)

Contact the [Webmaster](#)

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